SONGLINES: CHARTING THE CULTIVATION OF NATURE(S)

Online Workshop | 05.11.2020 | 10:00 - 13:00

This workshop explores Songlines as a potential methodology for mapping holistic, nature-based adaptation projects on decadal timescales.¹

Poetic song can pattern evolving relationships between people and place

- 3 presentations, tracing Songlines from Indigenous Australian, Early-Modern English and Contemporary practice-based perspectives.
- Q & A, with responses from NbS practitioners and poet-singers.
- Practice-focused break-out sessions to workshop how Songlines might be used in holistic adaptation approaches.

Curating Songlines in local dialects fosters:

- Biodiversity by valuing language diversity; they are linked.²
- The active participation intrinsic to community-based adaptation.³
- Assessment of the long-term impact of NbS by analyzing how their narratives and poetics chart adaptation.⁴

Speakers: David Higgins, Marin Leer, Roy Sellars

NGO Partner: the International Rainwater Harvesting Alliance

IRHA have two decades of experience in rainwater management for community-based adaptation to water stress.

Registration/ Enquiries: Rachel Nisbet

¹. Nature-based solutions (NbS) are increasingly championed as a means of safeguarding livelihoods in populations vulnerable to climate change hazards. They advance multiple Sustainable Development Goals. Monthly project monitoring and evaluation ensures that donor-agreed targets are met during the implementation phase of ecosystem-based adaptation projects. However, as Bours et al (2014) point out, deterministic indicators that benchmark 2-5-year Ecosystem Based Adaptation projects (a nature-based solution) cannot evaluate the long-term changes to livelihoods and biodiversity they hope to initiate. For overviews of monitoring & evaluation in climate change mitigation, disaster risk reduction and adaptation see: Uitto et al, 2017 and Villanueva (2012)

